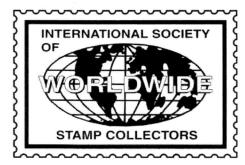
The Circuit

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Memories of Carol Cervenka

by Joseph Palko (#421)

arol Cervenka (#498) passed away on January 15, 2010. Carol and I never met in person (she lived in Texas and I live in New York), but as members of the ISWSC, I feel a very strong loss based on our conversations via e-mail over a span of about 20 years.

What I knew about her in ISWSC was that she worked with the children's groups, and so I sent stamps for them to work with. As a child, I knew that she had childhood illnesses that affected her all through her life. I knew of polio, and I knew of cancer, and she was a survivor of both. There were probably more that I did not know about.

I knew she had a great-grandson who collected stamps—and who was very interested in dragons. Do you know how rare stamps are with dragons, other than the Asian stamps which commemorated the dragon in the appropriate New Year? Over the years, I managed to find a few, sent them, and received Thank You notes in response. And, in an unusual coincidence, I found an ISWSC member, a retired professor from Rutgers University in New Jersey (on of my alma maters), who was interested in the topical of dragons, and he provided me with some additional material.

Carol worked with the children on the Italy castle series and the Mexico Exporta series. There were many varieties of each, and they were fairly common, even though there were some scarce issues in those series. The surprise to me was how much I learned about those series because someone else was working with them. She said that they obtained maps of Italy via paper place mats from Italian restaurants, located the stamps at the appropriate geographic location and, in the process, learned a lot about Italy. Isn't that a great idea?

With that gem of an idea, Carol was responsible for me, John Mangione (another ISWSC member) and John's son, Ken, working the Italy castle series together, and finally deciding to enter a frame (our first exhibit frame) at the New York State City of Albany 400th Year Anniversary show, StampExpo 400, in September 2009. It was a lot of work, a lot of fun, and we received a "participation ribbon", which gave me a good sense of accomplishment. This must be how the children felt when they worked with Carol! Sad to say, John passed away before that show, but Ken and I decided to continue the entry in his memory.

All this reminds me that I have made a lot of friends in the ISWSC, most of them at long distance, but all are friends, and I grow to appreciate them more each day.

Continued on page 19

OMNI Help Wanted

n ISWSC member is needed to manage one of the three sections of the OMNI Exchange program. The position involves record keeping and preparing mailings for OMNI members. The estimated time requirement for the position is 10-15 hours per month. Internet access is a plus for communicating with other managers and members.

Athough this is a volunteer position, co-managers benefit by having the first look at all Exchange books coming into their section of the OMNI program. Training, including sharing record keeping procedures and help getting started, will be provided.

For more information or to express interest in the position, please contact **Dave Paul** (#59), OMNI Program Manager, at the address listed on page 2.

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Executive Director's Report

by Joanne Berkowitz (#98)

am delighted to welcome Michael Crump as our new President. I have complete confidence that he will do as great a job in this office as he is doing with the auction. The funds that the auction and other programs bring in keep our finances in the black. The energy and enthusiasm that our volunteers bring keep the club alive and evolving.

I've been doing some early planning for the summer stamp season. I hope to be at the APS Stamp Show in Richmond, VA in August. And I will be attending the APS Summer Seminar. If these activities are in your future too, look me up.

A few weeks ago, I did a presentation about Pentothal postcards (also known as "Dear Doctor" postcards) at our local club. Collecting these lovely cards with their various foreign stamps and postmarks has been a fun side collection for me. An advertising program for Abbott Labs intravenous anesthetic Sodium Pentothal, from 1954 to 1968 postcards were mailed frequently to doctors all over the world from at least 170 different countries. The postcards looked, for all the world, like a postcard from a friend and many physicians saved them or actively collected them.

Can you imagine a mailing that so disturbed the postal service of the Australian Antarctic Territory that they subsequently passed new postal regulations and had to open a new postmarking facility just to mail them out? Out of 286,000 pieces of mail that went out at one time in 1961, 280,000 were the postcards! In Punta Arenas, Chile, there was only one clerk working an hour a day and it took them 8 months to get the mailing processed fully.

The postcards occasionally show up in mixed lots and can be bought on eBay on and off. There are many hundreds if you collect every language and country that they were sent from. I was surprised at how few people had ever heard of them. It's a good example of a small area that you can get your arms around without too much difficulty.

What interesting things have you learned from your collections? Write about them—we love to hear from our members.

Your ISWSC membership expiration date is printed above your name and address on *The Circuit* envelope. Please check your expiration date and renew early!

Dues/Advertising Policy

Dues Information:

Single/Dealer/Club 1 yr. membership: \$15.00* Single/Dealer/Club 2 yr. membership: \$27.00* Single/Dealer/Club 3 yr. membership: \$39.00* Youth 1 yr. membership (under 18): \$12.00*

*Plus 250 large commemoratives for the Youth Program or equivalent donation in U.S. funds.

Dues include six newsletters per year. You may pay for up to three years at a time. For an application or further information, send a SASE or an IRC to:

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ISWSC Executive Director
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joannebe@pacbell.net
PayPal: ExecutiveDirector@iswsc.org

Advertising Policy:

For reasons of accountability, only members of the ISWSC, APS or ASDA may place ads. All ads dealing with philatelic concerns are acceptable. We reserve the right to edit out objectionable language. Advertisers are expected to respond to all inquiries, so be sure you can handle the responses before you offer to trade, buy or sell. If you have a bad result from answering an advertisement, contact the Editor. We will try to resolve the conflict.

Display Rates (Camera Ready*) per Insertion:

Full page: \$75.00 Half page: \$40.00 Quarter page: \$20.00 Per column inch: \$5.00

Six repeat insertions of the same sized ad for the cost of five ads (one free). We also offer a two-sided insertion for \$125.00 per issue.

*Camera Ready means ready to paste up or scan and print. Reductions and typesetting extra.

Classified Rates per Insertion:

First 30 words, including name, address and ZIP Code are \$3.00. Additional words are 20 for \$1.00.

NOTE: State abbreviations = one word; "P.O. Box 1234" = two words; ZIP Code = one word.

Make all checks payable to "ISWSC" in U.S. dollars. Send text and payment for ads to *The Circuit* Editor (see address on page 2).

Ventures in Printing—Part 10

Relief Printed CMP Stamps—Russian Imperial Eagles

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a book on classic multicolored postage stamps currently being written by the author. In the last article, the design of the Russian Imperial Eagles was examined.

The Designers - Especially Richard Zarins

"The Tsar's was the world's first government printing office, and in its day it was also the best equipped" (New, p. 136). So Anthony New described the Russian Imperial State Printing Office, St. Petersburg, which produced all imperial Russian stamps. Under the direction of that office, Arnold Baldinger created the 1889 1 ruble design, with modifications by Richard Zarins (Rihards Zarinš) and Franz Kepler. Kepler, a long-time Printing Office employee, had the high honor to have been chosen

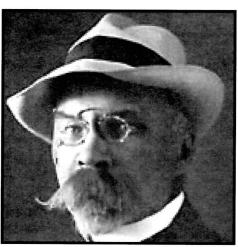


Figure 1—Richard Zarins

designer of the very first Russian stamps 1857—and in this was only "several after firms and artists, Russian and foreign, W e r commissioned present essays to the Tsar" (Tann, pp. 6, 12). It is an indication of his

dominant influence over early imperial stamps that Kepler was still determining final design in 1889, more than three decades after his first coup. But it was Zarins who dominated the last two decades of imperial stamp design (1899-1917), and even for a short time *beyond* the revolution.

Notice that Zarins (1869-1939; Figure 1) was only 20 years old—and still a graphics design student—when he collaborated with Baldinger and Kepler in creating the *1 ruble* design. Born in Vidzeme, Latvia, with early education in the Latvian areas of Litate and Griva, Zarins attended the Baron Stieglitz Central Institute of Technical Drawing in St. Petersburg, graduating in 1895. While all of Latvia had become part of the Russian Empire early in the 1800's, the late 1800's saw a surge in Latvian nationalism; and it therefore is not surprising that Zarins' Latvian heritage was central to his graphics

career. At some point during his time in St. Petersburg, he became a member of *The Gnome*, a group of Latvian artists who "aimed democratically to express and

promote national identity through art, and to this end it utilized both a realistic approach and a number of motifs from Latvian history, folk art and ethnography" (http:// www.answers.com/ topic/the-gnome).

Russian authorities were evidently tolerant of Zarins' Latvian nationalism. Following further studies in Germany, Austria and France, he was hired by the Imperial Printing Office in 1899 and made technical director in 1905.



Figure 2—Russia, Scott B4, Alexander II Memorial and Kremlin, Moscow, 1905

That same year the Printing Office produced four multicolored Russian charity stamps, which were issued to raise funds for families of soldiers killed in the 1904-5 Russo-Japanese War (Russia, Scott B1-4, Figure 2). Melville (pp. 59-60) wrote that the charity stamps "appear to have been designed" by Zarins, while Reynolds (p. 45) identified the *designer* as E. Franks and the *engraver* as R. Zarins. In the next year (1906) came issuance of the Zarins-designed multicolored 5 and 10 *ruble* imperial arms stamps featured in this article (Tann, p. 24). He was designer, as well, of several



Figure 3—Russia, Scott 93, Tsar Nicholas II, 1913

stamps within the 1913 Romanov dynasty series (Russia, Scott 88-Figure 3; postscript below) (Finlay, pp. 100-101). And in 1914-15, Zarins designed Russia's second set of charity stamps for war widows and orphans, this time during World War I (Russia, Scott B5-B13,

Figure 4) (Miller, p. 36).

Most surprisingly, Zarins' tenure at the St. Petersburg printing office extended two years *beyond* the Revolution of 1917, and he was designer of the very

first stamps of the Russian Soviet Federated Socialist Republic (Russia, Scott 149-50, 1918, Severing the Chain of Bondage, Figure 5) (http:// classic.culture.lv/ classic/En/Zarrins/ Default. htm; Finlay, pp. 100-101). The frame of this design, along with the curving rays of the sun in the center motif, is Art Nouveau in style.



Figure 4—Russia, Scott B12, Charity and Children, 1915

Thus, in spite of his independence of artistic vision, and in spite of his lengthy service to the Tsar, Zarins apparently won the confidence of revolutionary leaders, at least of the Kerensky provisional government that held power until the Bolshevik takeover in "Red October", 1917. Did he thereafter



Figure 5—Russia, Scott 150, Severing the Chain of Bondage, 1918

work on behalf of the Bolshevik government? Possibly, since he did return to his not newly independent homeland, Latvia, until 1919. Mikhail Guerman included the Severing the Chain design in his compilation of Art of the October Revolution, along with later RSFSR stamps that are clearly not designed by Zarins

(Guerman, plates 360-371). However, James Mackay pointed out that although the *Severing the Chain* stamps were released *after* the Bolshevik takeover, it was for the Kerensky government that the stamps had been prepared (Mackay, p. 172).

It is a curious footnote on Zarins' history as a stamp designer that, having left the service of a Bolshevik government, he evidently designed a set of propaganda labels (Figure 6) for an anti-Bolshevik army operating in the region of Minsk (capital of present-day Belarus). This was precipitated when local anti-Bolshevik leaders, in 1918, declared independence for the Byelorussian Democratic Republic (BNR). The new republic lasted less than a year, but was recognized by a handful of countries, including Latvia. In 1919, the Red Army gained major control of the area, the BNR leaders fled to other countries and a Soviet republic was formed, later to become the Belorussian Soviet Socialist Republic of the USSR. However, still operating in the area in 1920, the anti-Bolshevik forces had propaganda labels printed at the Latvian Government Printing House, presumably bearing the design of its new director, Richard Zarins. (The history of the BNR labels is murky and contested. Zarins' involvement seems likely, but is not well documented as far as I can determine) (Wood, p. 861; Stefano & Casper, The Stamp http://www.raster.it/stefano/a/stamps/ Galleries, stamps1-10.htm).

What emerges is the picture—sketchy and intriguing—of an artist who satisfied a very diverse group of clients: Tsars (Alexander III and Nicholas II), the short-lived Kerensky government, perhaps (briefly) the subsequent Bolshevik leadership, an anti-Bolshevik

Byelorussian militia, and finally, his own Latvian compatriots. Did Zarins have any political viewpoint amidst the chaos of change surrounding him or was art (along with Latvian culture and independence) all significantly mattered to him? Like Heinrich Gätke (Heligoland stamp the previous article), Richard Zarins



(Heligoland stamp **Figure 6**—**Byelorussian** designer discussed in **Peasants**, **Propaganda Label**, the previous article), 1920

deserves a deeper study by philatelists today.

Such uncertainties aside, there is no question about Zarins' reputation as a leading Latvian artist. Upon return to his homeland, he directed the Latvian Government Printing House until 1933, serving also as professor of graphic art at the Latvian Academy of Arts (http://classic.culture.lv/classic//En/Zarrins/Default.htm). By 1921, he had designed the Latvian coat of arms, as well as a set of 52 definitive stamps that bear that same coat of arms (Latvia, Scott 101-131, 135-157; Figure 7). His name also appears on the 1928 portrait stamps of President Janis Cakste (Latvia, Scott B29-33;

Whatzit: I've Seen it Before

by Richard Barnes (#2425) Whatzit? Coordinator

inn's Stamp News, 31 Aug 2009, had a letter to the Editor discussing the stamps of Burma.

The last paragraph read, "The word pyidaungsu is translated as union. The 1949 definitives were overprinted with this word as a control during the chaos that followed independence but were never put on sale." I was intrigued, but I could not picture these stamps in my mind.



Figure 1

Fortunately, one of the many resources of the local

Edmonton Stamp Club are its members. Among our membership is an authority of Burma/Myanmar, Mr. Alan Meech, who provided information and illustrations. The Gibbons catalogue Part 21, South-East Asia, 4th edition, 2004 states "in the period 1949-51, almost the whole of Burma was in a state of



Figure 2

insurrection by various ethnic and political groups." The main airport on the outskirts of Rangoon was even under fire from time to time

It turns out that these

overprinted stamps were prepared from the 1949 definitive issue Scott #102-115. The overprints were applied in gold ink to all stamps except the 2R value, which was overprinted in black ink. The overprint is in Burmese script as shown in Figure 1 and Figure 2.

I was looking for an overprint of the English language, pyidaungsu. I guess *Linn's* could not find a way to print the Burmese script any better than I can, so they used the English translation of the Burmese word for union. I had previously seen stamps from this set in British Commonwealth packets.

Whatzit 27.4.2 from the July/August 2009 issue of *The Circuit* produced a number of suggestions, the most common being an early Finland stamp. I do not think that this is correct. I probably did not provide enough

description for this Whatzit. The background of the main body of this stamp is light blue. The background of the center behind the white coat of arms is dark blue. Furthermore, the bottom inscription of the stamp reads "20 KOH:3A 2.10TA". With a better description, does any member have better information?



Whatzit 27.4.2

Whatzit 27.4.3 was identified by **John Seidl** (#1646). It is part of a charity series of stamps to fund a crusade against the cold. The Spanish Civil War necessitated these stamps. The listing of these stamps can be found in the Specialized Catalogue Stamps of Spain, Edifil, Vol. III. John has a nice scan of these stamps, if any member is interested. (*Editor's note: John's address can be found on page 2*.)

There are four unidentified Whatzit this stamps i n issue. Whatzit 28.1.1 is a simple but intriguing stamp. It is an end view of a Middle East mud brick house against a blue sky with writing on the bottom. Is it a label or a stamp? From what country? When was it used and why?



Whatzit 28.1.1

The blue 3l Kingdom of Greece, Whatzit 28.1.2, is probably a revenue. Can any member provide more information?



Whatzit 28.1.2

Whatzit 28.1.3 (illustrated on page 23) is a green stamp with Cyrillic writing and a value of 11 (I think). On the left side is a queen's crown over initials. The country, use, date, set size, any other information is needed.

The last Whatzit, 28.1.4 (also illustrated on page 23), is another green Spanish charity label. The original value was 3c and it now has a red overprint of

1944, \$0.01. What is the purpose of the original stamp?

Auction Insurance Policy Changes

This is the biggest ISWSC auction ever! Lots of new material and plenty of worldwide lots with low prices and no minimum bids. Don't miss out on this one!

In response to requests from members to lower mailing costs, beginning with this auction a new policy is initiated for insuring lots sent to winning bidders. Unless you indicate otherwise, only lots totaling \$100 or more (in one package) will be sent insured. If you would like lots totaling less than \$100 (in one package) insured, please indicate so on the bid sheet or make a direct request to the auctioneer. Your preference will be recorded as a "standing order" so you will not need to restate your intention every auction. This auction rule change will become permanent unless there are objections from the membership.

ISWSC AUCTION #40—Closing June 30, 2010

Lot #	Description Minim	num Bid
1	USA. #302, MH, G, a bit off-center but a good bright violet color. '09 CV \$55.	\$11
2	USA. #474, 12¢ claret brown Franklin of 1916. MH, F/VF, pulled corner perf. '09 CV \$60.	
	Great deal!	\$6
3	USA. #489, 3¢ violet coil, 2 stamps (singles): one MH, F/VF & other is F. One for collecting &	
	one for trading! CV \$9.	\$2
4	USA. #493-497. All MH, F/VF (493 is F). Partial set. '09 CV \$56.25.	\$11
5	USA. Two MNH coil classics: #493, G; 496, G/F. Not perfectly centered but consider the price.	
	'09 CV \$37. Only!	\$5
6	USA. Pilgrim Tercentenary issue cpl. #548, MNH, F/VF; 549, MNH, G; 550, MH, F, TH. CV	
	\$74.50.	\$10
7	USA. #558, MNH, F/VF. CV \$80.	\$20
3	USA. #618, MH, VF. '09 CV \$4.75.	\$2
9	USA. #620, MH, F/VF. '09 CV \$3.75.	\$1.50
10	USA. #627, MH, F/VF. '09 CV \$2.75.	\$1
11	USA. #2122, U, LC. Eagle & Half Moon \$10.75 issue. '09 CV \$7.50.	\$3
12	USA. #2543, U, LC. Space Shuttle \$2.90 issue. CV \$2.50.	\$1
13	USA. #3472, U, LC. Capital Dome \$3.50 issue. CV \$2.	\$.50
14	USA. Parcel Post stamps. #Q1-Q7, Q9, mixed condition (G to F/VF), LC to medium cancels.	
	CV \$42+. Only!	\$4
15	USA. Space Mission cards: Apollo 13 (2), launch date cancels 4/11/70, color photo of	
	Astronauts Galaxy Mural, service module explosion, loop the moon; Apollo 15 (2),	
	launch date cancels 7/26/71, Colorano color silk photo, Astronauts on Moon Rover;	
	Apollo 16, Moonlanding, date cancel 4/20/72 color photo (on "moon set" w/earth	
	mural behind). Slightly tinted w/age, condition fair to good. Great historical value!	NMB
16	USA. Group of Classics I: A mixed bag. #502, M, NG, F/VF; 503, M, heavy hinge, F/VF; 504,	
	M, NG, F/VF; 507, M, HR, F/VF; 508, M, HR, F; 509, MH, F; 509, M, G; 510, M, HR, TH;	
	510, NG, SE, F/VF; 512, MH, F; 512, MH, F/VF, crease; 512, U, F/VF; 513, MH, F; 515, M,	
	NG, SE. A lot of value here! CV \$200+. Only-	\$20
17	USA. Group of Classics II: Mixed condition, great buy! #525, M, NG, F; 526, MH, F; 526, M,	
	NG, G; 527, U, F/VF; 528, MH, F; 528B, M, NG, SE, F/VF; 529, M, NG, F/VF; 529, MNH,	
	F. CV \$100+.	\$10
18	USA. Group of Classics III: Mixed condition, great buy! #532, MH, F/VF, (imperf); 537, MNH,	
	G; 537, MH, F/VF; 537, M, NG, G; 538, MH, F/VF; 542, MH, G; 542, M, NG, G; 543, M,	
	NG, F. CV \$119+.	\$11
19	USA. Group of 12 stamps, #372//650. Plenty of CV here, but very mixed condition: 372, U, F;	
	413, coil, U, F, LC, perfs on one side; 417, U, F, HC; 440, U, F/VF, LC; 468, U, VG,	
	medium cancel; 504, MH, F/VF; 548, MH, VG; 549, MH, VG; 566, M, NG, F/VF; 617, U,	
	SON Pittsburgh cancel, F/VF; 649, U, medium cancel, F/VF; 650, U, medium cancel, SE	
	rough perfs. CV over \$112. Take a chance & fill some spaces! Only	\$20

Lot #	Description	num Bid
20	USA. Small group of 4 MNH classics: #499, F/VF; 504, F/VF; 510, F, SE (discounted); 513, F/VF. '09 CV \$85.	\$15
21	USA . 19 Classics from Regular Issue of 1922-1925. Mixed condition: #551, 552, 553, 554, 555,	ΨΙΟ
	556, 557, 559 (2), 561, 562, 563 (2), 564, 565 (2), 566, 568 (TH); bonus: 557 imperf, MH,	
	F/VF. All MH or MNH, a few NG, SE, etc. Contact for details. '09 CV \$176+.	_{ተ20}
22	USA. Airmails. 14 stamps, mostly MNH: #C39-C45, C59, C66, C72, C73, C89, C91-C92. CV \$12.	\$20 \$3
.3		\$3
.5	USA. 100 blks of 4, U, F/VF, LC, mostly diff, some dups, commems, defins, value est \$10. Also 30 U Special Delivery, 10 each E21, E22, E23; + 25 seals/labels, Christmas, Tuberculosis,	
	etc. All –	NMB
24	USA . Cut squares: 100 from envelopes, 100 from postal cards (U, UC, UX), mostly diff. Est value \$30.	\$5
24A	USA. 300 diff postally U plate number coils in good blank-page album. Only!	\$10
25	USA. Postal Cards. 21 unused in nice clean condition: #UX46 (4), UX60, UX65 (2), UX67 (2), UX68 (2), UX68, UX69 (2), UX70. Airmail postal cards: UXC14 (2), UXC15 (2), UXC16	
	(2). Bonus: FDC, 7/1/71, fair condition. Est value \$20.	\$10
26	USA. Canal Zone Grab Bag. 150+ U commems, airs, defins, dup. There's some value but	.
\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	generally common, 1930-1970. Est value \$30.	NMB
27	USA. Canal Zone. 100 U stamps, common, F/VF, LC, dup. Airs, commems, defins. Est value	
10	\$10.	NMB
28	Africa. 500 large U, off-paper stamps. No CTO's. How can you beat 2¢ + each? 15 diff	d 11
10	countries!	\$11
9	Australia. #177, U, LC, F. CV \$4.	\$1
0	Australia. #184-187, U, F/VF, LC, cpl set. '09 CV \$21.50.	\$3
0A	Australia. 170 diff U stamps on stock sheet. Mostly common. Fill some spaces. How about 3¢	
	each?	\$5
1	Austria. 1000 U stamps, 1900-1940, F/VF, LC, heavy dups (est 500 diff). Est value \$100.	\$10
32	Austria. Approx 200-300 stamps, from 1919 to 1982 but most in the '60's & '70's; MNH, some	
	MLH, some dups, a few incomplete sets, commems, semi's, defins. Some U. Incl:	
	#219-226, 238-247, 662-665, S/S 840 (2), 1030, 1319 (2), many others. '09 CV \$120.70.	\$20
3	Austria. Italian Occupation General Issues N64-N74, cpl set, MH, sound stamps. '09 CV \$21.	\$4
4	Bahamas. #897-900, MNH, set of 4. CV \$10. Perfect.	\$5
5	Belgium. #496-497, MLH. CV \$9.	\$3
6	Bermuda. All MNH, #195, 198, 199-200, 201-204, 214-217, 230-233, 234-237, 304-307, 343-356,	
_	453-456; 401 sheet of 9 + FDC; 1962-1965 defins (8). '09 CV \$38.10.	\$10
7	Brazil. 200 U, F/VF, LC, few dups, mostly pre-1950. Est value \$20.	\$3
38	British Colonies. 1946 Peace issue common design (cpl except for Aden, Antigua, Ascension). Also incl diff design sets for Cook Islands, New Zealand, Niue, Southern Rhodesia,	
	Tangier, Zanzibar. Most w/margins, some plate numbers. All MNH '06 CV \$28.50.	\$11
9	Burma . 16 stamps from the King George VI issues: #19, 20, 23, 24, 28, 29, 30; O15-O22, O24. All	
_	MNH except 19 (NG). A lot of CV here & good looking stamps. '09 CV \$75.	\$8
.0	Cambodia. Motorcycles. #560-566, MNH, cpl; 567 S/S. Total CV \$8.	\$5
1	Cambodia. Birds. #1598-1603, MNH, cpl. CV \$13.50.	\$7
2	Canada. #17, U, tear, clipped perfs, space filler. However, this essential & expensive (CV \$160) stamp can be yours. Fill that space for –	\$16
3	Canada. #98, NG, F/VF. CV \$32.50.	\$9
4	Canada. Cover, "Education Through Stamps" cachet w/philatelic stuffer. Nice Montreal	
	cancel (8/30/68). Stamp is #483 (Lacrosse).	\$1
.5	Caribbean. All MNH, St Vincent #509-514 overprint SPECIMEN; Grenadines of St Vincent	
	153-156 (overprint SPECIMEN + 8 other specimen stamps); St Christopher-Nevis-	
	Anguilla #328-332 blk of 4, 322-323 Cricket Cup Winners blk of 4 + 4 stamps. '09 CV	
	\$19.35.	\$6
,	Cayman Island. Little lot of 7 stamps: #86, MH, F/VF; 135, MNH, VG; 155, MH, F/VF; 271, U,	500
.6		

Lot #	Description	Minimum Bid	
47	Ceylon. #124, U, LC, F/VF. '09 CV \$1.75.	NMB	
1 8	Ceylon. 1937 Coronation issue, #275-277, U, LC to medium cancels, F/VF. CV \$14.45.	\$5	
19	Ceylon . Two cpl sets: #366-367, MH, F/VF; 386-387, MH, F/VF. CV \$9.50.	\$3	
50	Ceylon. Mostly pre-war quality classics. #87, MH, VF; 178, MH VF; 180, MH, F/VF; 181, U,	181, U,	
	LC; 202a, MH, VF; 272, U, medium cancel; 276, U, LC; 277, M, NG, F/VF; 285, MH,		
	F/VF; 288, U, LC, F/VF; 328, U, medium cancel. Don't miss these if you need them!		
	'09 CV \$50+.	\$17	
51	China (PRC). #2249-2252, MNH, cpl set, XF. CV \$1.90.	\$1	
52	Cocos Island. #8-19, MH, F/VF, cpl set. CV \$11.30.	\$3.50	
53	Cook Island, Christmas Island. All good values. Cook Island: #63, MH, VG/F; 91, MH, F/V	/F;	
	132, MH, F/VF; 135, MH, F/VF; 139, MH F/VF; 215, MH, F/VF; 248-253, set, MNH,		
	F/VF; 349, MNH, F/VF. Christmas Island 8-19, MH, F/VF (set of 12). CV \$30+.	\$10	
54	Cuba. #265a, bklt pane of 6 stamps, M, HR. '10 CV \$50.	\$10	
55	Cuba. 57 colorful large stamps from (roughly) 1975 to 1984 time period. List of cat number	rs .	
	incl. U, mostly CTO, mostly min values, no dup. Fill a lot of spaces or trade 'em! C	CV	
	\$12.25.	\$3	
66	Cyprus. Older group, mostly U: 3, 22, 28, 29, 38, 48, 51, 61a, 63, 114, 117, 127 (faulty), 145, 1	47,	
	152, 241-243 (MH set). CV \$61+.	\$15	
57	Cyprus. #533-534, MNH; 541, U. '09 CV \$1.	NMB	
58	Dahomey. Airmails. #C89-C92, MNH. CV \$8.15.	\$4	
59	Dahomey. Airmails. #C97-C100, MNH. CV \$14.50.	\$7.50	
60	Dahomey . Airmails. #C132-C135. MNH. CV \$7.95.	\$4	
61	Dominica . #67, MH, F/VF. '09 CV \$12.50.	\$4	
62	Dominica. #67, U, F/VF, LC. CV \$1.40.	NMB	
63	Dominica . #97-106, MLH, F/VF, partial set. CV \$11.10.	\$4	
64	Dominica. University Issue, #120-121, M, LH. CV \$1.60.	NMB	
65	Dominica. #154, MH, F/VF; 159, U, LC, F/VF. CV \$3.85.	\$1	
66	Dominica. Queen Elizabeth 25th Ann. #521-525, MLH, F/VF, set. CV \$3.15.	\$1	
67	Dominica. Independence set, cpl. #602-606, MNH. CV 8+.	\$3	
68	Dominica. Queen Mother 80th Birthday: #676-677, MNH; 1080 S/S Belaire Dancer, 10th		
	Ann Independence, MNH. '09 CV \$4.75.	\$2	
59	Dominican Republic. All MNH: #742-743, C230; 377-379, 753-754, C234, 2 Sports FDC's,		
	C234-C235; 775-776, C248-C249; 729-730, C222-C223, some dups. '09 CV \$28.60.	\$10	
70	Eritrea. Ferrucci Issue, #129-133, MNH, cpl, F/VF. '09 CV \$60.	\$3	
71	Estonia. 27 stamps, mostly diff, majority MH, a couple of U, some semi-postals, disorganize	zed,	
	some ID'd, some loose, some in mounts, several hinges mounted to cut-up album		
	pages. Some ID'd: #55-57, 138, 149, 213, 245 (U), B1-B2, NB1-NB6 & others. Est \$20	+. \$5	

AUCTION RULES AND INFORMATION

- 1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
- 2. High bidder wins at one advance over second-highest bidder.
- 3. If there are tie bids, the earliest postmark wins.
- 4. If only one bid is received, lot goes at the minimum bid listed by the owner.
- 5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
- 6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
- 7. The Auction Manager reserves the right to decline unreasonably low bids.
- 8. Lot information will be sent to successful bidders with invoice. Invoice will include postage. Payment is expected in US funds within 10 days of being invoiced.
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Lot #	Description	Minimum Bid
2	Ethiopia. Wild Animals. #731-735, MNH, cpl. CV \$10.55.	\$5
3	Faroe Islands. Christianity in the Faroes. #370-373, MNH, cpl. CV \$11.65.	\$6
	Faroe Islands. #420, 464, U, LC, F/VF. '09 CV \$7.25.	\$2
	Finland (Aaland). Folk Dress. #75-77, MNH, set. CV \$12.	\$6
i	Finland (Aaland). Windmills. #188-190, MNH, VF. CV \$14.50.	\$1.50
	France. #27, U, F/VF. CV \$7.50.	\$2
	French Colonies. Ret exchange sheets. 203 diff stamps, mostly M. Incl: France #909, Guiana 35, Polynesia 264-266. Most pre-1940. Strength: Cameroon, Guadeloupe,	
	Oceania, Togo. Others. '06 CV \$190+. WOW!	\$15
)	Former French Colonies. Algeria, Lebanon, Syria, Tunisia. 219 diff stamps, many M, on re	t
	exchange sheets. All eras but most pre-1940. '06 CV \$148.	\$10
)	German States. Baden, #7, U, good cancel; Bavaria, 54, pulled corner perf. CV \$7.40.	\$2
	Germany-Bavaria. #26b, U, F, bottom perfs trimmed, wmk Type I. '07 CV \$27.50.	\$4
	Germany-Bavaria. #256-275, U, cpl, cancels mostly LC to medium. '09 CV \$151.75.	\$17
	Germany-Wurttemburg. #2, U, G, TH top half, fragile. Fill that space! CV \$5.25.	NMB
Į	Germany. #15, U, G, small TH. '07 CV \$8.25.	\$1
5	Germany. Ten classics w/nice town cancels, late 19th, early 20th century: Hamburg, Koln,	•
	Leipzig, Weyer, Frankfurt-on-Main, etc. Stamps are #48 (2), 54, 68 (2), 82 (3), 98 (2).	
	CV \$10.35.	\$2
6	Germany. #1231a, bklt, MNH (#1231 (4), 1234 (2), 1236 (2)). '09 CV \$3.25.	\$1
7	Germany. #C59-C60, MLH, F/VF. '09 CV \$5.50.	\$2
3	Germany-Berlin . Ann Bishopric of Berlin. #9NB14-9NB16, cpl set, U, F/VF (LC (2), medium	
	cancel). '09 CV \$9.50.	\$4.50
)	Germany & DDR. 350 U defins, F/VF, dups (est 70% DDR, 30% Germany). Est value \$35.	NMB
,)	Germany. 225 mostly pre-1940, MNH, in small stock book, +8-10 extra. Est value \$50.	\$10
l	DDR. Genuinely U better items "cherry picked" from a collection: #56-57, 269, 965a (strip of	
L	3), 2146a (blk of 4, 2143-2146), O13 (blk of 4, SON), etc. '09 CV \$34.	\$3
2	DDR. OMNI book – never made it to the circuit rounds. 140 mostly U & CTO stamps, 1957	
_	reprints of the 1953 series, much desirable to DDR collectors to fill a lot of spaces.	
	Great "dead country" affordable to collect. CV \$34.85. Only!	\$3
3	Ghana. #78-81, MNH, F/VF, cpl set. CV \$1.95.	\$3 \$1
) 1	Ghana. Olympic Games. #82-85, MNH, cpl set, F/VF. CV 95¢.	NMB
± 5	Ghana. Traditional musical instruments. #1042, S/S, MNH, XF. CV \$3.25.	\$1.50
	Gibraltar. Silver Wedding Issue of 1972. #292-293, F/VF, MNH. CV 60¢.	NMB
5 7		NMB
7	Gold Coast. Two beauties: #42 & 98, MH, F/VF. CV \$4.70.	
8	Great Britain, Ireland. Two lonely stamps looking for a good home: GB #119, U, HC, F/VF	
,	Ireland 1652, U, medium cancel. Good values. CV \$12.75.	\$2 \$1
9	Greece. #506-515, cpl U set, mostly F/VF (#510 has corner crease). CV \$2.25.	\$1 \$1.50
00	Greece. Boy Scouts. #759-763, cpl set, MNH, F/VF to XF. CV \$2.45.	\$1.50
)1	Greece. #C25, MH, F/VF. '09 CV \$25.	\$8 NIMB
02	Guinea. Mushrooms. Cpl CTO set of 8, #724-728, C131-C133. CV \$6.50.	NMB
03	Guinea-Bissau. Famous Artists. Paintings of Madonna & Child (Rubens, Brueghel, Durer,	
	etc.). Gorgeous cpl set. #865-871. '09 CV \$18.	\$7
)4	Guyana. Orchids. #1495-1496, MNH. CV \$23.	\$4
)5	Haiti. #C390B, S/S, 1972 Olympics, assassinated Israeli athlete. CV \$2.25.	\$1
)6	Haiti . 300 CTO's consisting of 15 diff bird stamps. Cinderellas, not in Scott, 1975-1976. Est value \$5.	NMB
07	Hungary. Not just any group of 21 classic U stamps. A2, A4, A9 designs but special cancel	
	All SON, all cities & towns clear & readable - Cream of the crop for cancel collector	
	Late 19th—early 20th century. Exceptional!	\$11
08	Hungary. #198-202, set, horizontal wmk, F (mostly) to VF. '09 CV \$9.75.	\$1.50
09	Hungary. Television Industry, S/S, #1182, MNH, F/VF. CV \$40.	\$6
10	Hungary. Kazar Costume Type of 1953, S/S, #1189, MNH. '09 CV \$25.	\$6

Lot #	Description			
111	Hungary. #1274-1278 (partial set), U, LC. CV \$1.05.	NMB		
12	Hungary. 1962 World Cup Soccer in Chile, #1453, S/S, MH. Beautiful! '09 CV \$6.50.	\$1.50		
13	Hungary. #1461 (sheet of 4), Malaria Eradication, green & black, MNH, F/VF. CV \$4.50.	\$2		
114	Hungary. 1982 World Soccer Cup, #2726-2732, cpl set, CTO, LC. CV \$2.	\$1		
115	Hungary. #B69-B71, cpl set, MH, F/VF. '09 CV \$9.	\$1.50		
116	Hungary. #B80-B86, MH, F/VF, partial set. CV \$42.	\$4		
117	Hungary. 300, U, large & small, F/VF, LC, few dups, 1930-1980 time period. Est value \$30.	\$7.50		
118	Iceland. #344a, S/S of 3 stamps, #342-344, imperf, MNH.	NMB		
19	Iceland. Maps! #590, S/S, MNH. '09 CV \$18.	\$5		
120	Iceland. A great opportunity: 87 mostly U stamps, large & small, #102//398, Scott # list incl	l .		
	Hoo-ha! Here come the multiple bids! '09 CV \$116.20.	\$10		
121	Indonesia. #550-573, cpl set of 24, U, LC, mostly F/VF, (#554 some pulled perfs). CV \$4.80.	\$2		
122	Iran. Five recent S/S, MNH. Colorful fish, etc. Unusual! #2838, 2878, 2888, 2890, 2908. Neve	er		
	seen here before -Wow! CV \$16.50.	\$8		
.23	Ireland. #326a, S/S of 4 stamps, MNH. '09 CV \$10.	\$3		
24	Ireland. Irish Wildlife. #483a, mini sheet of 4 (480-483), MNH, VF. '09 CV \$3.	\$1.50		
25	Ireland. Irish Railways. #584a, S/S of 4 (581-584), MNH, VF. '09 CV \$7.	\$4		
126	Ireland. Moths. #935-938, U, F/VF. CV \$9.	\$4.50		
27	Ireland. Extinct Irish Animals. #1209-1212, U, F/VF, LC to medium cancels. CV \$4.	\$1.50		
128	Ireland. Used collection mounted on stock cards. Approx 399 stamps, list of ID numbers			
	incl along w/2008 CV's. Too many to list. #65//1641. Contact auction manager			
	for Scott numbers. Total '08 CV \$385.90.	\$75		
129	Israel. 100 M singles w/tabs, F/VF, few dup, 1950-1980. Est value \$50.	\$20		
130	Italy. #48, U, medium cancel, F/VF; 253, U, nice Roma cancel, F/VF; 267, U, medium cancel	,		
	F/VF. CV \$18.75.	\$4		
131	Italy. #165-168, MH, HR, F/VF. Partial set. '09 CV \$58.	\$20		
132	Italy-Trieste. Zone A, #12, MH, F/VF, HR. '09 CV \$3.75.	\$1.50		
133	Italia. Mama mia, thatsa lotta stamps! 850 U, sorted into packets, F/VF, LC, dups: 125			
	commems; 75 Castles; 150 Michaelangelo heads; 400 coin Heads; 100 workman			
	(large). Owner's est value \$85.	\$10		
134	Jamaica. All U, off-paper, (a few on-paper), dups. 120 stamps. Looks like 1950's – 1970's en	a.		
	Fill some spaces/trade. '09 CV \$33.55.	\$5		
135	Japan. #90 w/APS certificate! I quote, "Japan, mihon (specimen) overprint on Japan, Scott	No.		
	90, unused, original gum, previously hinged, genuine, toned perfs, light horizonta	ıl		
	crease." CV \$52.50.	\$20		
136	Japan. New Diet Building Grand Staircase, #231, MLH, F/VF. CV \$3.	\$1		
137	Japan. Tennis, #473, U, LC, F/VF. CV \$2.10.	\$.50		
138	Japan. Japanese Red Cross, #554-555, MNH, F/VF, set of 2. CV \$14.25.	\$6		
139	Japan. #580, MH, F/VF, Kannon type. CV \$4.	\$1		
140	Japan. Letter Writing Week of 1993. #2205, MNH, S/S of 1 stamp. '09 CV \$1.25.	\$.50		
141	Japan. International Letter Writing Week, 1999: #2710a (blk of 2 pair, 2709-2710); 2712a (bl	k of		
	2 pair, 2711-2712); 2714a (blk of 2 pair, 2713-2714). All MNH. 6 pairs total. '09 CV			
	\$25.50.	\$10		
142	Japan. Baseball. 50th Ann Central & Pacific Leagues. Mascots w/uniforms, #2715a-l	50 ,1 ■ 000000-0000		
	(sheet of 12 stamps). Pristine! '09 CV \$18.	\$7		
143	Japan. Reign of Emperor Akhito, 10 th Ann. #2720-2721, two full sheets of 14 stamps each,	∞• v2		
	MNH. These sheets are works of art – gorgeous & unusual. You won't see these he	ere		
	again! '09 CV \$42. Wow!	\$18		
144	Japan. Reign of Emperor Akihito, 10th Ann, #2721a, S/S (one each of 2720-2721). MNH.	7.20		
	'09 CV \$3.	\$1		
145	Japan. Dragon & Tiger, Philately Week 2000. #2731a (pair, 2730-2731), MNH. CV \$3.	\$1		

Lot #	Description Minin	Minimum Bid				
146	Japan. Kyushu-Okinawa Summit. Cpl sheet of 10 (5 each #2734, 2735), MNH. Some wrinkles					
	on sheet. CV \$15.	\$3				
147	Japan. Nikko Shrines, World Heritage Series sheet no. 7. #2820a-j, sheet of 10, light crease,	42.50				
	MNH. CV \$15.	\$3.50				
148	Japan. Japanese Shrines, World Heritage Series, sheet no. 8. #2821a-j, sheet of 10 stamps,	¢7				
1.10	MNH. CV \$15.	\$7				
149	Japan. International Fleet Review 2002 (Warships). #2834, cpl sheet of 10 stamps, MNH. '09 CV \$15.	\$7				
150	Japan. International Letter Writing Week: 3 sheets, 10 stamps each, MNH, for #2835, 2836,	Ψ7				
150	2837. Wonderful artwork! CV \$63.50.	\$25				
151	Japan. Prefecture issue, Hokata Doll (traditional dress), Z429, cpl sheet of 20 stamps, MNH.	Ψ20				
131	'09 CV \$30.	\$12				
152	Japan. Ret OMNI book. 51 M & U stamps. Best: #275, 360, 884*, 898a*, 907*, 949*, 959*, 2245,	•				
10-	2274, 2356, 2401, 2411, etc. CV approx \$34.	\$3				
153	Japan. Ret OMNI pages. 124 U stamps, #1500's-2600. Most values at 40¢. Fill some spaces &					
	trade the rest! Est CV 124 x 40ϕ = \$49+. How can you miss?!	NMB				
154	Japan. Ret OMNI book. 85 U stamps. #2100's through 2800. Most valued at 40¢. CV approx					
	\$32.	NMB				
155	Japan, Ireland. Ret OMNI pages, all U. Ireland (15 stamps), Japan (45). Best: Ireland #785,					
	1036, 1037, 1106, 1106B, 1107, 1434, 1446, others; Japan: mostly prefecture (Z) issues.					
	CV approx \$50+. Hey!	NMB				
156	Korea. Ret APS sales book, 64 stamps, mostly U. Best: #110 (blk of 4), 260, 280, 362, 362B, 368,					
	370, 371, 372, 374, 374A, 393, 652, 1103, 1594c, B7, B8, B10, B11, C22 & many good					
	stamps. Total CV \$67.70.	\$18				
157	Latin America. Pre-War Nightmare! Lots & lots of old defins, some commems, much dup.					
	Plenty of material to sort & catalog. Argentina (300 stamps), Brazil (500), Costa Rica					
	(35), Ecuador (150), Honduras (50), Paraguay (50), Peru (300). Your own personal					
	nightmare of 1400+ stamps to sort!	NMB				
158	Lesotho. Butterflies, #421-428, MNH, F/VF. Partial set. '09 CV \$4.50.	\$1.50				
159	Lesotho. Disney, Goofy as bullfighter. #901, S/S, MNH. CV \$8.50.	\$2.50				
160	Libya. Women in Armed Forces. #1130-1135, MNH, cpl set. CV \$8.90.	\$6				
161	Libya. Native Musicians. #1185, MNH (strip of 4 + label, a-d, folded). CV \$9.	\$6				
162	Libya. Khadafy in Various Uniforms. #1248, MNH, strip of 5, folded. CV \$10.	\$7 \$7				
163	Libya. Native Musicians w/Instruments. #1249, MNH, strip of 5 folded. '09 CV \$10.	\$7 \$7				
164	Libya. Mosque Entrances. #1273, MNH, strip of 5, folded. '09 CV \$10. Liechtenstein. Stripped from an album, looks like mostly MNH (could have a few MH).	Ψ7				
165	Best: #350, 379, 390, 391-393, 401-403, 416-419, 485, 504, 552, 556, 615-616, 636-637,					
	733-734, etc. Total CV \$19.05.	\$3				
166	Lithuania. Recovery of Vilnius, 1939. #310-313 (overprint), MNH. CV \$6.	\$3				
167	Malaya-Perak. #43, MH, F/VF. '09 CV \$2.25.	NMB				
168	Malta. 2002 WWF issue, MNH, corner plate number blks (4 total blks), #1071-1074. '09 CV \$14.	\$4				
169	Mayotte. #20, MNH, F/VF. '09 CV \$100.	\$30				
170	Mexico . 1965 issues to publicize coming 1968 Olympics. #965-966, C309-C311, C310a-C311a					
1,0	(S/S). All MNH, beautiful! CV \$13.70.	\$8				
171	Mexico . 1966 issues to publicize coming 1968 Olympics. #974-975, C318-C320, 975a (S/S),					
	C320a. All MNH. CV \$12.70.	\$7				
172	Mexico. 1967 issues to publicize coming 1968 Olympics. #981-985, C328-C331, 983a (S/S),					
	985a, C329a, C331a. Wow! CV \$33.75.	\$20				
173	Mexico. Olympics. 2 S/S: #983a & C330a, MNH. CV \$15.	\$4				
174	Mexico. 1968 Olympic Games in Mexico City: #990-995, C335-C338, also S/S 992a, 995a,					
	C336a, C338a. All MNH. CV \$40.95.	\$20				
175	Monaco. #354-359 & 362a (setenet strip of 3, 360-362), MLH, F/VF. Fipex Issue. '09 CV \$24.45.	\$3				

Lot #	Description	Minimum Bid	
176	Mozambique. Famous Masterpieces Group I: Six S/S of beautiful design. #1489-1494, CTC).	
	Start your own art gallery! '09 CV \$22.50. Only!	\$6.50	
177	Mozambique. Famous Masterpieces Group II: Eight S/S of beautiful design. #1496-1500,		
	1502-1504. CTO. Cezanne, Monet, Gainsborough, etc! Wow! '09 CV \$46.	\$14	
178	Mozambique. Famous Masterpieces Group III. Six S/S of gorgeous design: #1506-1509,		
	1511-1512. CTO. Picasso, Miro, Gaugain! Gee whiz! '09 CV \$45.	\$15	
179	New Hebrides. #10, U, LC, F/VF. Overprint on stamp of Fiji. CV \$27.50.	\$10	
180	Nigeria. 180 U stamps, LC, F/VF. One half as British colony, one half after independence.		
	value \$20.	NMB	
81	Nyasaland. #68-81, 1945 set cpl, MLH. CV \$64.35.	\$19	
.82	Panama. Caribbean Games of 1938. #C43-C47, MH, F/VF, cpl set. '09 CV \$15.50.	\$2	
.83	Panama. US Constitution Issue of 1938. #C49-C53, MLH, F/VF, cpl set. '09 CV \$17.60.	\$2	
.84	Poland. MNH: #660-663, 1346-1354, 1659-1661, 1720-1727; 7 S/S: 2122, 2131, 2282, 2350, 2352,		
	2549, B135. Also, a few U, 1 blk NG. '09 CV \$50+.	\$10	
.85	Portugal. Europa S/S, MNH, #1461a (2 each 1460, 1461). '09 CV \$8.	\$1.50	
86	Portuguese Colonies. Pombal postal tax issue for 10 colonies, cpl, M, hinged on album pages and the colonies of the colonies o		
	Also, postal tax dues, cpl (except for Angola, Azores), MH. CV \$51.30.	\$10	
87	Rhodesia. 6p Coat of Arms. #31, MLH, F/VF. CV \$11.	\$4.50	
.88	Rhodesia. Coat of Arms overprint. #95, U, LC, F/VF. CV \$12.	\$4.50	
89	Russia. Ret OMNI book. 80+ U & M stamps. Best: MH: 1216, 1218, 1344, 2441, 2445, 2446,	Ψ1.00	
	2448, 5288, 5289, 5936a, 5967, 6003, 6011, others. CV \$60+. Jumpin' Gorbachov!	NMB	
190	San Marino. MNH & MLH, 80+ stamps: #491-493, 494-508, 540-549, 1089-1090, 1094-1096,	141412	
	many incomplete sets, a few U. Also about 20 Monaco. Total CV is \$60.45.	\$9	
91	Senegal. #43, U, SON. CV \$1.75.	NMB	
.92	South Africa . #15, U, 10 shillings issue, F/VF. (Note: has two very small pin-hole type	INIVID	
	perforations). '09 CV 14.50.	\$3	
.93	Spain. #1140-1150, MNH. '09 CV \$8.85.	\$3 \$3	
94	Spain. #C50, MNH, F/VF. Printing error ink smear. CV \$3 because set carries a premium for		
	MNH, prorated per stamp. '09 CV \$3.	NMB	
.95	Spain. #C72A, MNH, F (small pin-hole perforation). CV \$20.		
.96	Sweden. Ret OMNI pages. U. 32 stamps: #1541, 1761, 2293, 2397, 2420, 2433, 2441, 2442c &	\$2	
70	2443a, 2452a, b, c, d, 2461, 2463a, b, 2464c, d, 2466, 2471, 2484a, b, 2488, 2495a, b, 25	a,	
	2506, 2508d, 2510, 2511a, d. Bonus (not incl in CV), several USA, U, higher values.	01,	
	Sweden (only) CV \$36.	NIMP	
.97	A • • •	NMB	
.98	Switzerland. #210-215, U, nice cancels (LC to medium), sound stamps, F/VF. '09 CV \$19.70		
.99	Switzerland. European Unity. #374-375, MNH, F/VF. CV \$4.35.	\$2.50	
	Switzerland. #376-377, MNH, overprint. '09 CV \$75. Beautiful!	\$40	
200	Switzerland. #406-409, MNH, F/VF. Cpl, perfect. CV \$38.75.	\$29	
201 201A	Switzerland. C15a, U, good margins, a few rough perfs, SON. CV \$12.	NMB	
	Syria. 100 diff, more U than M. Many early French overprints.	\$5	
202	Trinidad. #67, U, LC, F/VF. 1882 surcharge by pen & ink, red. '09 CV \$6.75.	\$2.50	
203	Vatican City. 60 U stamps, LC, F/VF, all diff, airs, commems: #256//364, C47//C52. Bonus: 3		
	unaddr Vatican City postcards (same) from World Stamp Expo 1989, Washington,		
	D.C. Est value: \$36.	\$9	
04	Vatican City. 135 MNH stamps, F/VF, ID'd in glassines, #77//469. Commems, E9-E10. Est		
.05	value \$75.	\$20	
.05	Worldwide. Ret OMNI pages, all U, 21 stamps (17 Belgium, 4 Austria). Best: Belgium: #156	50,	
	1570, 1598, 1614, 1615, 1621, 1633, 1646, 1652, 1655, 1656, 1667, 1672, 1690, 1713;		
	Austria: 1606, 1867, 1868, 1872. Est. CV \$17+. Take a look!	NMB	
:06	Worldwide. Ret OMNI book. "G" countries, 42 U stamps, mostly Germany: #2056, 2124,		
	2134, 2135, 2153, 2159, 2197, 2205, 2207, B640, B696, B718, B824, B837, B839, more.		
	Greenland: 193, 310, 318, 338; Surinam (?): 11. CV \$85.	NMB	

Lot #	Description Minim	um Bid
207	Worldwide. Where do these things come from?! Ret OMNI pages w/Japan (19 stamps),	
	Austria (9), Belgium (2), all U. CV Japan \$18.35, Austria \$8.50, Belgium \$1.35. Total	
	\$28.	NMB
.08	Worldwide. Ret OMNI book, U. Japan (31 stamps), Norway (27), others. Total 94 stamps. CV	
	approx \$47.	NMB
09	Worldwide. Here we go again! Ret OMNI pages: Japan (45 stamps), Liechtenstein (18),	
	Luxembourg (24). 87 total U. Japan are prefectures (old Scott Numbers). CV: Japan	
	\$35.70, Liechtenstein \$12.45, Luxembourg \$15.45. Total over \$63.	NMB
10	Worldwide. 1000 M & U stamps, newer & older, values to \$2. Incl (but not limited to)	
	Australia, Barbados, Brazil, Canada, Japan, Newfoundland, New Zealand,	
	Philippines, Poland, Venezuela, Yugoslavia. CV approx \$250. Only!	\$25
11	Worldwide. Ret Sales Circuit book. 40 stamps, mostly U, mixed condition. Better: Portuguese	
11	India J17*, J23*, J24; Russia 5085-5089*; Southern Nigeria 1 (NG); Turks & Caicos 1, 2;	
	Upper Senegal-Niger 1, 2; others. Total CV \$28.30. Hey!	NMB
12	Worldwide. Ret Sales Circuit book. 71 stamps, mostly U, mixed condition. I'm not going to	
14	list them individually, but there is Aden, Bahrain, Brazil, Canada, Great Britain,	
	Mexico, Singapore, Norway. Fill some spaces or trade 'em! CV is \$86.25. Value!	NMB
13	Worldwide. Ret OMNI book. 59 stamps, mostly U, mixed condition. You cannot go wrong	
10	here! Bahamas, Canada, Canal Zone, Czechoslovakia, Finland, Great Britain, Nepal,	
	China, Norway, Turkey. CV \$92.85. Incredible Value!!!	NMB
14	Worldwide. Ret Sales Circuit book. 73 stamps, mostly U, mixed condition. Better: Austria	2
14	#308; Ethiopia 134; Germany 1540; Guinea 174*; Kenya 18, 260; Iceland 74, 108, O40.	
	Includes about 20 USA, some India, Japan, Iran, Turkey. CV \$58.	NMB
15	Worldwide. Ret Sales Circuit book. 68 stamps, mostly U, mixed condition. Better: Canada	1 41410
15		
	#113, 116, 117, 120, 125, 129, 144; Canal Zone 44, 52, 54. Also, Japan, Thailand,	NMB
1.0	Venezuela. CV \$150+. These must go! Tremendous value for only –	TVIVID
16	Worldwide. Ret OMNI book. Great Britain, Ireland, India, others, 22 U stamps. Great Britain:	
	#3, 29, 121, 131, 134, 195, 222, 1230, 1446; Ireland: 98, 212, 666, 791, 869, 950, 1040, 1067,	
	C6; India: 917; Jamaica: 121; Malawi 531. (Stamps w/defects are not incl in this list &	NMB
	not in CV.) Sound stamps CV should be \$100+. Take a flyer on this one!!	INIVID
217	Worldwide. 125 mostly U stamps, ID'd on sheets, 5 countries, 25 stamps each. All good	\$10
	values: Argentina, USA, Austria, Germany, Russia. All sound stamps. '08 CV \$85.70.	\$10
217A	Worldwide. Cataloging Fun! Approx 2200 U stamps in Yvette Tellier stock book (in decent	
	condition). Austria, Belgium, France, Germany, DDR, India, Pakistan, Great Britain,	#1
	Paraguay, several others. The world is yours for only!	\$15
218	Worldwide. Genuine old time Mission Mix, found stashed in a closet from years ago.	
	On-paper mix is in approx 6 ounce bags (by my scale). 17 bags, owner est value at	
	\$10 per bag. Europe, Africa, Canada, South America, Japan, etc. Dups, NO USA, NO	
	CTO, NO Sand Dunes. Mix looks to be about 30+ years old. Bid on one bag or multiple	ND CO
	bags - indicate how many on your bid sheet. Reasonable bids will be accommodated.	NMB
19	Worldwide Packets. 600 stamps, mostly diff. Cursory exam shows sound stamps, all	
	countries: Russia, USA, Canada, Argentina, Turkey, Sweden, etc. These are mostly	
	common for trading or filling spaces. How can you go wrong for 1¢ each?	\$6
20	Album Binders & Slip Covers. HBO. Four Scott Blue International binders, matching Heavy	
	Duty slip covers, Jumbo, 4", 2 post. Like new, never used. NO PAGES. Packed, ready	a
	to ship. Retail listed at \$45 and \$23 each. Total Retail \$275. Will fit Scott Classic pages.	\$75
221	Book. Krause-Minkus Scott Catalog Number Cross Reference of US Stamps, 1999, 37 pages.	
	HBO.	NMB
222	Booklet. HBO. "25 Years of Philatelic Hospitality", United Nations Postal Administration,	
	1976. 55 pages, 6" X 9". Good condition.	NMB
223	WWII. HBO. "The War in the Far East, A Catalog for Stamp Collectors", H E Harris, Boston,	
	29 pages, 1945. Historical catalog of stamps for sale by Harris, postal issues of 1915 to	
	1945 by nations involved in WWII, w/a little wartime historical profile.	NMB

Lot # D	Pescription		Mi	nimum Bid		
224 C	atalog. HBO. Beautiful hard	bound Scott Classic Cat of 2009, in color,	excellent condition.			
	Compare to new at \$1	.00+.		\$20		
225 R	Reference. "Fundamentals of Philately" by L N Williams, 1990 Revised Edition, published by					
	APS. In-depth coverag	ge of technical aspects of stamp production	on & collecting.	7		
	Invaluable reference. 1	Hardbound, very good U condition.		NMB		
226 H	istorical Catalog. HBO. Stan	lley Gibbons Postage Stamp Catalogue, P	art I, British Empire,			
	1957 Centenary Editio	n, 714 pages, 5" X 8". No wear, unmarke	d, sound & useable,			
	grade it "F to VF". Mu	ıch useful data on classic era 1840-1957, p	paper types, colors,			
	printing traits & more			\$8		
227 Re	eference. Historical Reprint.	HBO. "Descriptive Catalog of American	& Foreign Postage	• •		
	Stamps Issued 1840 to	Date", 18 pages, J W Scott, 1868 (1971 re-	print). Reprinted			
	beautifully in the pape	erstock, color and illustrated style of 1868		NMB		
228 Re	e ference . HBO. "Postage Star	mps of the Falkland Islands; Facts & Fall	acies", F A Goodman,			
	15 pages, unknown pu	ıblisher or date. "Fine" condition.	,	NMB		
DADCAIN						
DANGAIN	N BIN! These lots have appe	ared previously and now are relisted w	ith substantial discou	nts.		
BB229 US	SA. FDC, #856, Panama Cana	al. USS Charleston Canal Zone cancellatio	on. '05 CV \$17.50. Was			
PP220 III	\$12, now only!			\$6		
DB230 US	5A . #3139, 3140, MNH, Pacifi	ic '97 panes of 12. Face value is \$13.20. Ra	n previously at \$20,			
DD001 II	now below face value!			\$12		
BB231 US	•A. #3535b & c, MNH, intact,	, Porky Pig! CV \$60. Now only!		\$20		
BB232 US	A. FDC's (3): #924 (Telegrap	oh); 1371 (Apollo 8); 3330 w/ATA show ca	ancel (Billy Mitchell),			
DDaaa Tic	unaddr. Was \$8.50, no			\$4		
DD233 US	A. FDC's (2): #C/6, First Ma	n on the Moon, one addr, one unaddr, d	ual cancels. Was \$8,			
RR234 IIC	now only!	(0.1/) - 1::		\$4		
DD234 US	A. o FDC's on large (4 ½ X I	0 ½) white envelopes, #1498a, w/Postal I	Dept cachets & several			
	CV #25: To be a least	All unaddr (but one has evidence of add	lr label residue).			
RR225 II.	CV \$35+. Tough to beat			NMB		
DD255 OI	stamps mounts in (-1.1	s Souvenir Folders for 1989-1993, each w	6 MNH sheets of 12			
	Vionna 05 06 Fach and	er. Example: 1989: New York #570, 571; (Geneva 180, 181;			
	reduced:	ar similar program. Retail value \$220. Ran	n earlier at \$100, now			
BB236 Un		III biles of 4 at a second of the control of the co		\$50		
DD250 C 11	\$3.50. Now only!	IH blks of 4 stamps: #7, 9, 10, 22, 24. CV \$	8.20. Ran earlier at			
	\$5.50. Now only!					
				NMB		
	ions:	DIFF = Different	NG = No Gum			
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Lot #	Description	Minimum Bid
BB237	United Nations. New York. 30 blks of 4, U, F/VF, LC: #52, 69, 92, 103, 107, etc. (Contact	
	auctioneer if more are needed). Est value is \$25. Was \$8, now only –	\$4
BB238	Austria. FDC's, 30, all diff, mid 1980's, Wein postmark, excellent, clean, sound stamps. Re	tail
	value \$110. Previously ran at \$40. Now only –	\$20
BB239	Bahrain, FDC w/4 stamps (#374, 376, 378, 380). Coronation of Sheik Isa, 30th Ann. Bonus: 3	0
	stamps (all same) also Bahrain (?). Value? Ran at \$10 earlier, now reduced to only	\$5
BB240	Canada. Blk of 4, #35, MNH. One stamp creased; 2 perf separations, repaired. These stamp	os
DD210	are \$47.50 each in '09 CV. Total value \$142.50. Final reduction!	NMB
BB241	Canada, #338a, pane of 25, MNH; 341b, pane of 20, MNH. '07 CV \$9.75. Last call!	NMB
BB242	Gibraltar. #2, MH, VG, gum disturbance, small paper adherence, small crease. '09 CV \$72	.50.
DDZAZ	Marked down again to only –	\$3
BB243	Great Britain. #96, U, LC, small scuff on bottom. CV \$140. One last time!	\$3.50
BB244	CV 017	NMB
BB245	Great Britain. #132, U, LC. CV \$19. Was \$9.50, then \$7.50, now only –	NMB
BB246	Great Britain. #138, U, medium cancel. '08 CV \$40. Now reduced!	\$2
BB247	Great Britain. #138a, U, VG, LC. CV \$60. Now reduced from \$12 to only	\$6
BB247 A	A Switzerland. #98-100, U, LC/medium cancel. 98, 99 are F/VF; 100, perfs cut design one sid	e.
DD247 F	CV \$33. Ran previously at \$10. Only!	NMB
BB247B	3 Switzerland. Three good U stamps, F/VF: #191, 215, 252, LC/medium cancels. '09 CV \$25.	<i>7</i> 5.
DD247 D	Reduced to –	NMB
BB248	Worldwide. HBO. 31 FDC's from all over the world. In 2 APS sales books, all in celebration	on of
DD240	World Refugee Year, 1960. Now slashed 50% to only –	\$8
DD240	Historical Item. Unique! "The Army & Navy Needle Book", WWI era, colorful lithograph	n of
DD249	battleship, biplane, eagle on front. Cpl w/#1, 3, 5 "Superior sharps" sewing needl	es.
	Slightly damaged but good condition considering its age. This item was listed	
	originally at \$30. Drastically reduced to!	\$6
DDOEO	Picture. 9 x 11 ½ color picture of #295A, blk of 4, inverted 2¢ Pan American issue. Pretty	
DD230	picture. Last call!	NMB
	PICTURE. Last can:	

END OF AUCTION

Ventures in Printing

Continued from page 5

Figure 8). (Readers interested in reviewing the stamps of Latvia, especially those produced under Zarins' direction, should visit the well-constructed web site of Atis Blakis, "Latvian Stamps", at http://www.latvianstamps.com/index.htm. I must confess, however, that I have not yet been able to discover which Latvian stamps issued during Zarins' remaining tenure were *specifically* designed by him. Anyone who knows a good source for this information, please write me at kwesters@comcast.net.)

As was true for other innovative stamp designers of the early- and mid-twentieth century—Koloman Moser, Alfons Mucha, Edmund Dulac—Zarins' stamp designs were only a small part of his total output and vision. He was a master of book illustration, etching, lithography, drawing, water color, pastels, caricature, and poster art (Figure 9, illustrated on page 18). He also

led the Government Printing House in the publication of a monumental threework volume Latvian Ornament. His artistic vision was complex and not easily categorized, as following the of his critique writings would suggest. Note Zarins'

a p p a r e n t ambivalence with respect to Art Nouveau style—a

Figure 7—Latvia, Scott 119 Arms and Stars for Vidzeme, Kurzeme & Latgale, 1923

style that he had adopted in numerous of his own stamp designs:

The graphic artist Rihards Zariņš' articles were mostly directed against Art Nouveau influences

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but his intention to develop aesthetic qualities of the living environment and extol the role of crafts as opposed to the centuries-old dominance of painting and sculpture can be treated as a local version of the all-European

tendency of the *Art Nouveau* period. Zariņš took active part in the discussion on the Union of Youth exhibition, criticizing modernists' refusal to study nature (Pelše, 2004, p. 8; emphasis added).

Still, the multicolored Russian imperial arms stamps



Figure 8—Latvia, Scott B30 President Janis Cakste, 1928

remain among Zarins' highest achievements—memorials especially to his fine sense of artistic balance. They are evidence that he pursued new artistic styles, but not in total disregard of tradition, and that he neglected the simple color-replication of the Russian coat of arms in favor of the "framing" of those arms with delicately harmonized colors. He died in 1939, one year before Latvia reverted to Russian (Soviet) rule.

A Zarins Postscript

As Technical Director of the Russian Imperial Printing Office, Richard Zarins made two "collections" of the 1913 Romanov dynasty series, including essays, trials, color trials, specimens and proofs. One collection he gave to Tsar Nicholas II, the other ("residue" from the Tsar's collection) he kept for himself. The Tsar's collection was removed (stolen? saved?) from his personal possessions sometime before he and his family were executed (1918) in the cellar of a merchant's house

Ventures in Printing

Continued from page 17

in Yekarterinburg. Tracking that collection has been a puzzle for numerous experts, including the late Reverend Leonard Tann.

When he relocated to Latvia in 1919, Zarins took along his own Romanov collection. He sold it in Latvia for an unknown, but probably quite modest, amount. In 1967 it sold for an equivalent of \$7,000; and in 1979, \$65,000. According to William Clarke, the Zarins collection was maintained intact "at least until the mid-1980's". Today, however, its whereabouts is unknown (Tann, "An Imperial Collection", p. 749; Clarke, pp. 117-8).



Figure 9—Richard
Zarins, Russian WWI
Warloan Post Card—
"Buy the Military loan.
It's patriotic."
(Propaganda Postcards
of the Great War)

An Imperial Arms Postscript

One hundred years after the appearance of the 5 and 10 ruble arms stamps, Russia (the Russian Federation) issued a stamp that presents the revised Russian coat of arms, still the double-headed eagle, and in full-color replication (Figure 10). Any comparisons between the old and the new designs, aesthetic or otherwise, I leave to the reader.

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Figure 10 - Russia,
Scott 6962
Coat of Arms, Russian
Federation, 2006
(Refresher Course,
Linns.com)

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200 WW OR US only \$2.00. 200 Canada 70% large \$5.00 or 100 large Russia \$5.00 plus 84¢ SASE for each offer. 10 FCS show cover mix \$4.00 + \$1.64 SASE. Towlson (#2609D); 60 Ivanhoe Road; Buffalo, NY 14215-3610—USA. [01-02/10]

BREAKING UP 62-YEAR ACCUMULATION. Let me send you a stuffed envelope of old, new, mint and used, etc. Pick what you want at 1/3 SCV and return the balance. Robert Gelfman (ISWSC #1849); Box 315; Old Bethpage, NY 11804-0315—USA. [01-02/10]

The Circuit (May/June) deadline: June 16, 2010

Outreach Continues Helping Youth

by Richard Rizzo (#2215) Director of Stamp Outreach

nother year has gone by and I can report that our Stamp Outreach program is continuing to support young and beginner collectors. In 2009, the ISWSC sent out 1,176 packets of stamps to 311 individuals and 48 youth stamp clubs and schools.

With all the competition from TV, video games, and the Internet, stamp collecting is still finding its way into the classrooms as an educational and fun tool for young students. Here are just two examples of stamps in the 21st century classroom:

 From Janet Faught, a teacher at the Summit Academy in Draper, UT:

"Thank you so much. You and your organization are wonderful for sending us all these lovely stamps. We are using the stamps you sent. The kids are excited! I give them "Stamp Quests" where they have to research the stamps I give them and answer questions about them. They then report the information to the class. We have made makeshift stamp books for all

100 kids. They have a United States stamp page and a World stamp page."

 From Cindy Harding, a teacher in Largo Vista Elementary School, in Largo Vista, CA:

"Thank you and the ISWSC for the stamps and stamp collecting materials. The stock pages were very helpful and my students liked the idea of First Day Covers. I wish you could have seen the excitement on their faces and heard their comments as they examined each treasure. They have excitedly traded, sorted, and mounted their stamps.

I have found stamps to be a great way to introduce geography and maps, develop categorization skills, encourage attention to detail, and enhance questioning skills. Your kind contribution was more helpful than you can imagine."

Thanks to the generosity of our members, we are getting many young children involved in our great hobby. As always, if you know of any one out there who wants to start the great hobby of stamp collecting, have them drop me a line or an e-mail.

Memories

Continued from page 1

As her health failed, the e-mail exchanges became less and less, but I kept up with her daughter, Cindy Herington.

If Carol's health had been better, I'm sure she would have gotten the children working on the British Machin stamps, thinking especially of all the colors, plus the denomination varieties, and then the Regional varieties, which, I learned recently, include a dragon emblem on the stamps from Wales.

I now have at least two challenges: First, to find some of the dragon regionals for Carol's great-grandson, and second, to work up a display frame of the Machins, in Carol's memory.

Articles Needed!

he Editor encourages members to submit Letters to the Editor and articles of any length for publication. Please share your stamp collecting experiences, knowledge, collecting tips or even an opinion or two!

ISWSC To Meet At Minnesota Stamp Expo

by Randy Smith (#1111)

nformal ISWSC meetings are held at stamps shows to provide opportunities for ISWSC members to meet one another and to socialize. Last July, three ISWSC members—Werner Zarnikow (#2454), Chester Wilson (#2582) and myself—met at the Minnesota Stamp Expo (Crystal, MN) for dinner and conversation. A fourth ISWSC member, Robert Voss (#2182) was also at the show, but unfortunately couldn't join us for the dinner.

Minnesota Stamp Expo 2010, an APS World Series of Philately show, will be held July 16-18 in Crystal, MN (a suburb of Minneapolis). In addition to hosting the American Helvetia Philatelic Society (AHPS) and the AAPE Youth Champion of Champions annual events, this year's show features 30 dealers and 200 frames of exhibits. The APS *Collecting Revenues* course, taught by Ron Lesher, will also be offered.

Join us for the show and the second annual ISWSC dinner (July 16)! For details, contact Randy Smith.

Musings of a Swap Circuit Manager

by Igor Malcevski (#2597) Large I Swap Circuit Manager

've been at this volunteer job for over six months and have collected considerable data that I would like to share with you. Being a retired engineer, statistics are always of interest to me.

First of all, I do enjoy doing this, even though it takes considerably more time than I thought it would. I handle over fifty individual Large I stamp circuits, with about ¾ of them mailed to members in the USA and the rest a mix of USA and International members.

I've come to the conclusion that my key responsibilities are:

- To start the ball rolling by putting into a circuit the right type of stamps to get the first person on the list to start swapping. If I can get the first person to swap 15-20 stamps, I can say I accomplished this part of my mission. So far, the range has been 0 to 62 stamp swaps for the first person on the list. When the circuit is returned to me I hope that at least 80 stamps have been swapped. So far, the lowest swap for a circuit with 5 participants has been 29 and the highest has been 190. The most stamps swapped by one individual has been 65 stamps.
- To make sure that I turn over the circuit in a timely manner. I usually try to send the next round of the same circuit within 2-3 days. When the last round of the circuit is completed, it might take a little longer in order to move people around so that they are not always trading with the same people. So, I have to wait until at least 2-3 circuits have completed their rounds.
- The other important thing is to keep damaged stamps from going out in a circuit. It is hard to catch all of the damaged stamps. At my age, my eyesight isn't the greatest, but I try my best not to put in any defective stamps. Some stamps, especially older ones, also get bent or lose a corner tooth due to so much handling.

Swap Circuit members' responsibilities, on the other hand, should be:

 To review the stamps, swap what is wanted and mail the circuit to the next person in a timely manner. The turnaround time is reasonable for Domestic circuits (circuits with members living only in the USA and/or Canada), an average of 35 days. So far, the lowest turnaround has been

- 20 days and the highest has been 76 days. International circuits are another story—I rarely get a circuit back in less than two months. International circuit turn-around time for 5 participants has ranged from 49 days to 145 days. I don't understand that; we usually have only 2 out of 5 participants from outside USA. Is international mail that bad?
- It should be the circuit members' responsibility not to put in any damaged stamps, duplicates, or non-Large stamps (i.e. small/definitive stamps, USA stamps and CTO's) into a Large circuit. Most circuits coming to me don't have more than 5 total defects. I have received as many as 30 small stamps, 29 damaged stamps and 11 CTO's in a circuit. I sometimes wonder if these are put in by someone as extras, thinking they are contributing to the welfare of other members. They don't do anybody any good and they make more work for me to weed them out. With each circuit, I send out 110 stamps. I have received back a low of 51 (I can't figure out that one) and as high as 180. Of the 180, only 143 were returned to the circuit, the rest were removed as defective.
- As a requirement, the last person on the circuit is supposed to send in mint postage to cover mailing out the next round of the circuit. Once in a while, someone forgets.

Other thoughts:

- A big disappointment are the glassine envelopes. In many cases, the new ones I sent out at the beginning of a circuit rarely make it back in one piece at the completion of the circuit. I don't think they were made for multiple mailings. I believe that the vibration due to transportations makes the stamp perforations act like saw blades on the envelope edges. The scotch tape to close up the cut-through edges isn't any better. I think the glassines need to be reinforced with stronger tape before their first mailing.
- There are some stamps that keep coming around, circuit after circuit. I have over a dozen of Canada's "Eskimo in the canoe" stamps. This stamp and other similar ones keep coming and coming. Often I have no choice but to resend some of these stamps out again. Is there a way

Tiger Tiger, Burning Bright...

by Frank Ceraso (#1420)

ust a short article and a few stamps to "celebrate" the Lunar Year of the Tiger. This was prompted by a recent article in *The New York Times*, stating that there are now less than 3,000 tigers



left in the wild, with an estimated 13,000 in captivity, mostly in China (5,000) and Texas (more than 3,000!).

The largest specimen are the Siberian tigers of Russia, where males may reach weights of 800 pounds and lengths of 12 feet. According to a map published by *The New York Times*, the main concentrations of these biggest of cats are in Eastern Siberia, Thailand, Viet Nam and northern Sumatra in Indonesia.

The illustrations show some of what I could put together; tigers from Bangladesh, India, Malaysia, Mongolia, Russia, Umm Al Qiwain and Viet Nam. One Indian stamp celebrates the centenary of birth of Colonel Jim Corbett, a distinguished naturalist and successful hunter of man-eating tigers on the Indian-Nepalese frontier in the 1920's.



The author of The New York Times article wonders whether "this Chinese Year of the Tiger could be the last one with actual tigers still about the world wild." Perhaps it's going to be so, but I would like to end on a positive note, whichever



side of "this frontier" you are. I quote Colonel Corbett, "A tiger is a large-hearted gentlemen with boundless courage."



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The Circuit Update

lease accept my apologies for the delay in returning *The Circuit* to its normal publication schedule. The March/April issue will be published by early June, with the May/June issue (featuring another mega-auction) going to press by late June. The July/August issue will be published in early August, with the remaining two issues of 2010 being published by September 15 and November 15.

Letters to the Editor

hat are the benefits of belonging to the ISWSC? Let me tell you of at least one. When I belonged to the APS and on the Bolivian circuit, I would get an average of four a year, taking about \$30-60 each time, then spending \$6-7 to mail them on to someone else, plus paying \$35.00 per year in dues. With ISWSC, I pay \$15.00 per year, and send in 200 small stamps, 400 large stamps for the circuit requirements. Since I started keeping records of my circuits that I have received in October 2009, for October I received at least 8 circuits, taking 181 stamps and giving back 245 stamps. For November I received 17 circuits, returned 13 so far, taking 372 stamps and giving back 485 stamps. Yes, I think ISWSC is a better deal. Thank you so much for letting me belong. I doubt that I will get 17 circuits again in one month, but the month of November was wonderful. My thanks also goes to William Doyle, Jr. (#1756) who got me to subscribe.

~ Robert Loveless (#2599)

am concerned with **Larry Tommey**'s (#2589) shocking discovery of the sorry state of stamp hinges (*The Circuit*, September/October 2009).

Do not feel alone, Larry. This is a discovery that we have all made when returning to stamps after a hiatus. The hinges we used in the 1950's-1970's were a quality product. Above all, they were peelable. Today, they are not. It is not for lack of effort.

The problem is well known in the industry, but the solution is not. Several manufacturers have tried to duplicate the "old" hinges, but all have failed. I do not know why. How did they ever make those old hinges peelable? Today's "rogue" hinges are likely to make a thin spot on every one of your little treasures. We can put men on the moon, but we cannot make a decent stamp hinge.

There is a product that offers some help... at least for mint stamps. I belong to an organization that has been recommending a Scotch product to its members for years. Scotch Removable Tape, product number 811. I have used it for several years on mint stamps. It peels right off and does not leave a mark (or rarely does). Your MNH stamps remain MNH. I find it in stock at Office Depot. But be sure it is catalog number 811. Good luck!

~ George Land (#241)

Get the most out of your ISWSC membership! Participate in the many programs available—Sales Circuit, OMNI Exchange, Swap Circuit, Premium Circuit, and Auction. Use the Whatzit? Coordinator to identify stamps or labels. The Stamp Answer Man awaits your general stamp questions. To participate or to find out more information, contact the appropriate volunteer listed on page 2.

CLASSIFIED ADVERTISING

Rates per Insertion: First 30 words, including name, address, and ZIP Code are \$3. Additional words are 20 for \$1. NOTE: State abbreviations = one word; "P.O. Box 1234" = two words; ZIP Code = one word. Make all checks payable to "ISWSC" in U.S. dollars. Send text and payment for advertisements to the Editor (see page 2 for address information). ISWSC members are allowed one 30 word ad free per year.

SPECIAL OFFER TO MEMBERS: Nigeria two stamp Rotary mint set, Scott #771-2. Catalog value \$3, selling for \$1 plus SASE. 25 sets available. ISWSC; PO Box 19006; Sacramento, CA 95819-0006—USA.

LOOKING FOR HARRIS Worldwide supplements for 1978, 1983, 1985. Also Minkus France supplements for 1991 to 2007. Contact Luis Greiff, Jr (#2629); 640 Monroe Ave, #304; Rochester, NY 14607-3155—USA. [01-02/10]

MALTA, COMMONWEALTH AND WORLD 250 collectable stamps for US \$17 cash, postpaid. Joe Farrugia (#690D); Biancaville; Triq Filippu Farrugia; Zurrieq ZRQ 2263—MALTA. [11-12/10]

JAPANESE SEEKING TRADING PALS. Will supply more than 50 used big Japan or foreign mixture in exchange for the same number. Write first. Yoshiharu Kada (#2626); 2-13-10 Shinsenri-Kita; Toyonaka Osaka 560-0081—JAPAN. [01-02/10]

Have quality material that you no longer want? Duplicates that you would like to sell? Auction consignments are always welcome. The Auction Manager will assist you in describing your material and setting realistic minimum bids. For more information, contact Mike Crump (#2126) at the address listed on page 2.

ISWSC 2009 Financials Released

resident and Executive Director Joanne Berkowitz (#98) recently presented the following 2009 Financial Summary to the ISWSC Board of Directors:

INCOME	
Donation in lieu of stamps	\$ 207.89
Advertising	40.00
Auction Sales	1,790.69
Donations	9.00
Dues	3,932.24
Sales Circuit Income	3,992.19
Swap Circuit Fees	389.64
Misc. Income	55.00

EXPENSES	
AAPE Youth Champion of Champion Award	\$ 50.00
The Circuit Editor's Stipend	1,200.00
Insurance	302.00
Misc. Expense	117.71
The Circuit Printing & Postage	4,720.89
Website	60.45
Postal Reimbursement—Program Managers	133.50
Post Office Box Rental	96.00
Sales Circuit Sales	3,264.89
Swap Circuit Reimbursement	398.84
Total Income	\$ 10,108.86
The balance of Income over Expenses was 01/01/10, the checking account balance was \$13	

Whatzit

Total Income

\$ 10,416.65

Continued from page 6

The date of issue for the original stamp is needed. What is the purpose of this overprinted stamp?

I actually had to check the bottom of my drawers to find these Whatzits. I never thought it would happen, but I am out of my own Whatzits. In order for this column to continue, Ι need



Whatzit 28.1.3

original stamps (which I

will scan and return). I do

have material

this

without member assistance.

column

members' help. Please send either sharp scans or the



CANADA

continue

rtbarnes@shaw.ca

Richard T. Barnes 11715-123rd St NW Edmonton, AB T5M 0G8

Whatzit 28.1.4

Musings

Continued from page 20

we can retire these stamps? I could donate them to the Scouts, but then I would need replacements.

- Members who are required to send in USA mint postage at the end of a circuit sometimes want to get that stamp sent back to them. If that is the case, they should put it in a separate envelope, along with a mailing label. I will do my best not to forget and to use them the next time their name comes up at the top of a circuit.
- · Preferably, I would like to see an increase in circuit fees by \$1 or \$2 per circuit to cover the mailings. A USA circuit member on the average gets 10 mailings per circuit during a year. On two of those 10 mailings, the member has to send in postage. This would be most beneficial for the International members. The International Reply Coupon (IRC) is too expensive and can't be used after the expiration date. Recently, I received a mint Irish stamp instead of an IRC. USPS regulations don't allow me to use it to send a circuit back to Ireland.

The most important responsibility by all of us is to have fun. I hope I have done my part in doing that. Each of us keeping the number of defective stamps down would make it more fun for everyone.

Support the ISWSC—recruit a new member today!

Membership Update

	Changes/Corrections/Reinstatements		New Members (continued)	
972	Chris O'Hara (exp. 03/31/13)	2637	Shah Rahman (exp. 03/31/11)	
	Unit 1, 14 Delaine Ave		8834 B 183rd St	
	Edwardstown, SA 05039—AUSTRALIA		Hollis, NY 11423-1708—USA	
	A, G, Adv (52), DD, 1, 2, 4, 6, 8 (USA), 10 (USA		A, G, Adv (45), DD, 1, 3, 8	
	Revenues, USA ducks—fine used)	2638	Barbara Sneyd (exp. 03/31/11)	
2196	Darrell Reiber (exp. 03/31/13)		7 Glen Oak Drive	
	238 B St		Toronto, ON M4E 1Y4—CANADA	
	Yuba City, CA 95991-5043—USA		Dr.b.kee@sympatico.ca	
1501	A, Adv, DD, L (Spanish) James T. Jordan	2639	Jacques Nelson (exp. 05/31/11)	
1001	ijordan18@ec.rr.com	_307	Les 3 Rivires C1	
	"		410 Ave Janvier Passero	
	New Members		Mandelieu Le Napoule 06210—FRANCE	
2633	Michael Shoulders (exp. 02/28/11)		Nelson.jacques@neuf.fr	
	460 Martins Lane		A, E, Adv (30), Top (USA Commemoratives &	
	Evansville, IN 47715-3730—USA		Definitives), EE, 4 (USA)	
	msand49@hotmail.com; A, G, Int, DD, Top	2640	Susan Boyer (exp. 05/31/11)	
	(Architecture), Non-trading	2010	58 Hertzog School Rd	
2634	Ronald Bergstrom (exp. 02/28/13)		Mertztown, PA 19539-9219—USA	
	Mailstop 187		suziboyer@gmail.com	
	5150 Fair Oaks Blvd Suite 101		A, D, Int, Top (Horses, Chinese New Year),	
	Carmichael, CA 95608-5758—USA		CC, 3 (South Africa, British), 5 (Worldwide,	
8	ronaldbergstrom@hotmail.com; A, F, Int (60),		Great Britain), 7 (British, especially Canada,	
	EE, 7 (US, Afghanistan, Scandinavia, Vatican,		Great Britain, Australia, New Zealand)	
	Baltic, Iceland, Polynesia, France, Germany,	2641	Michael Cavanaugh (exp. 05/31/11)	
	Ducks)	2041	45 Lynwood Drive	
2635	Edward Janusz (exp. 02/28/12)		Washington, IN 47501-0171 — USA	
	PO Box 2282		A, F, Adv, DD, 1 (Worldwide), 7 (Ireland,	
	Pawcatuck, CT 06379-7282—USA		Cuba, Albania, North Korea, South Korea,	
	A, D, Int (10), DD, Top (Dogs), 1, 2, 3, 7		Soviet Russia), 8 (Worldwide), 10 (Worldwide	
	(Latin America, some Europe, Israel), 10			
	(Postal History, Philatelic Literature)		Airmails)	
2636	Roger McDonald (exp. 02/28/11)		Dropped - Dues Expired/Resigned	
	6 Bentwood Circle	2389	Arva 2587 Connors	
	Canton, TX 75103-1041 – USA	2585	Lynn 2592 El-Shazly	
	rddandymcd@yahoo.com; A, F, Int (25), EE,	2586	Myles	
	Top (Elephants)			

Election Results



ongratulations to Mike Crump (#2126) and Randy Smith (#1111) who were elected to two-year terms as ISWSC President and Vice President (respectively). The new officer positions are effective immediately. The bylaw amendment, also on the ballot, passed. The official results of the balloting were:

ISWSC President

ISWSC Vice President

Bylaw Amendment Yes-88 No-8

Randy Smith-98 Mike Crump-98

Joanne Berkowitz (#98) will continue to serve as ISWSC Executive Director. Thank you, Joanne, for your years of leadership to the ISWSC in the dual roles of Executive Director and President!

The ISWSC Board of Directors also recently appointed Peter Bialick (#476) as an At Large Director. Thank you, Peter, for agreeing to serve on the Board!